FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136426-A **Type of Permit:** FILMING **Release Date:** 04/13/2018

Production Company ABC STUDIOS GREY'S ANATOMY

Insured Company Name ABC STUDIOS

Contact Phone No. 1 323-671-4234
Contact Phone No. 2
Fax 323-671-4343
Address 4151 PROSPECT AVENUE,
PRODUCER BLDG
LOS ANGELES, California 90027

Production Title GREY'S ANATOMY EP#1424

Type of Production TV Drama

Producer Sara E. White

Director Debbie Allen

1st AD Anette Sutera

Production Manager Amy J. Schmidt

FilmL.A. Coordinator Cody Penwell

Location Manager Veronique Vowell
Primary Phone Mobile - 323-468-4925
Secondary Phone Office - 818-968-6648

Location Assistant Jasmin Paris
Primary Phone Mobile - 323-459-9429
Secondary Phone

Fees

LA COUNTY ROAD INSPECTION FEE	$2,076.00
LA COUNTY ROAD APPLICATION FEE	$157.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$286.00

Total Permit Fee $2,624.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00136426-A	**Location Manager**	Veronique Vowell
Production Company	ABC STUDIOS GREY'S ANATOMY	Primary Phone	Mobile - 323-468-4925
Insured Company	ABC STUDIOS	Secondary Phone	Office - 818-968-6648
Production Title	GREY'S ANATOMY EP#1424		

Location Address	327 Latigo Canyon Rd, Unincorporated Los Angeles County, CA, 90265
Location Name	CALAMIGOS RANCH
Location Type	Ranch
Prep Dates	4/15/2018 - 4/15/2018 00:00 - 00:00 1 day
Film Dates	4/16/2018 - 4/19/2018 04:00 - 23:59 4 days
Strike Dates	4/20/2018 - 4/20/2018 06:00 - 00:00
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. Equipment staging and vehicles may park on one side of the street only. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed. No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No stopping and setting up in residential areas before 7am or after 10pm without prior approval No stopping or setting up in front of merchants or residents without prior approval Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic Officers Required
Please see attached documents	F00136426-Plot_Plan-Calamigos.pdf Calamigos Ranch H-1 Habitat.pdf Calamigos Ranch Conditions.pdf Film LA DRP General Conditions FINAL FOR USE.pdf

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Insured Company ABC STUDIOS
Production Title GREY'S ANATOMY EP#1424

Location Manager Veronique Vowell
Primary Phone Mobile - 323-468-4925
Secondary Phone Office - 818-968-6648

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	4
Catering Truck	2
Cranes	1
Generator	2
Honey Wagons	1
Portable restrooms	1
Semi Trucks	4
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	20
Extras	100
LA County FSA assigned	1
Sheriff/CHP	1

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Placing a 'Tuff Shed' in the Picnic Area next to the Barn, with Faux Moss Dressing;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 587 **Grid:** D6

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER (PO3)	Brian Mossberg

Coordinator Note LA COUNTY FIRE DEPT. #18-1214-72:
FIRE SAFETY ADVISER AND A 4000 GALLON WATER TRUCK REQUIRED.

Coordinator Note RIDER A RELEASES REMAINING LOCATIONS

Coordinator Note *SHED MUST BE TEMPORARY AND REMOVED AT THE END FILMING.
*SHED CANNOT BE PLACED UNDER AN OAK TREE OR ANY OTHER PROTECTED VEGETATION
*MOSS AND AGING MATERIALS MUST BE FAKE AND NON-ORGANIC.

Parking

Base Camp	**Crew Parking**	400 Kanan Dume Rd, Malibu, CA, 90265
Location Type : Filming	Location Type : Other	

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Location Location

Parking Notes
Catering on Property in Wellfit Building

Posting "No Parking" signs B/S LATIGO CANYON RD FROM MALIBU LOT CAFE ROAD TO KANAN DUME RD

Approximate Footage County Parking **Log Number**

Date(s) 4/15/2018 to 4/20/2018 **Time(s)** 00:00 to 00:00

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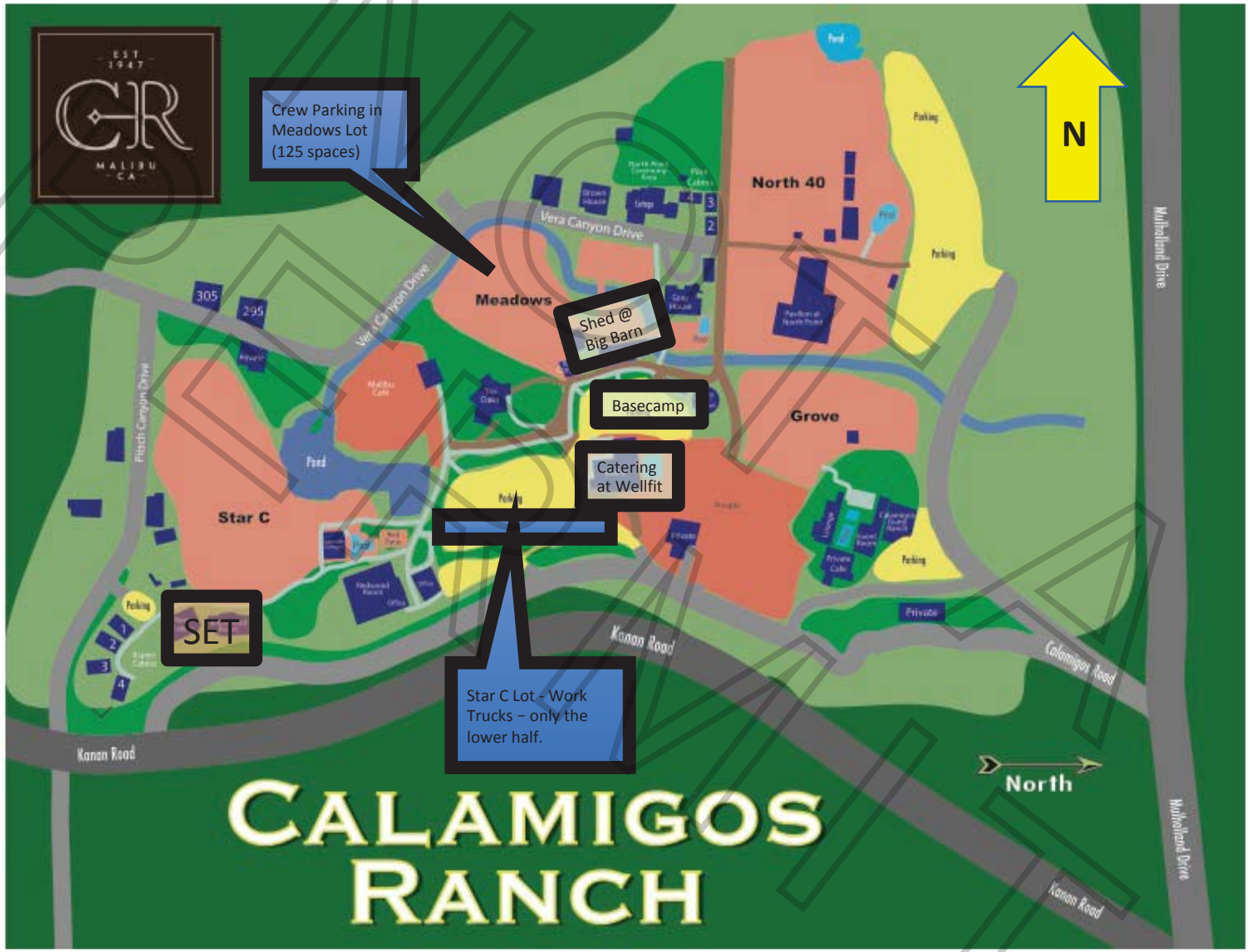
GREY'S ANATOMY

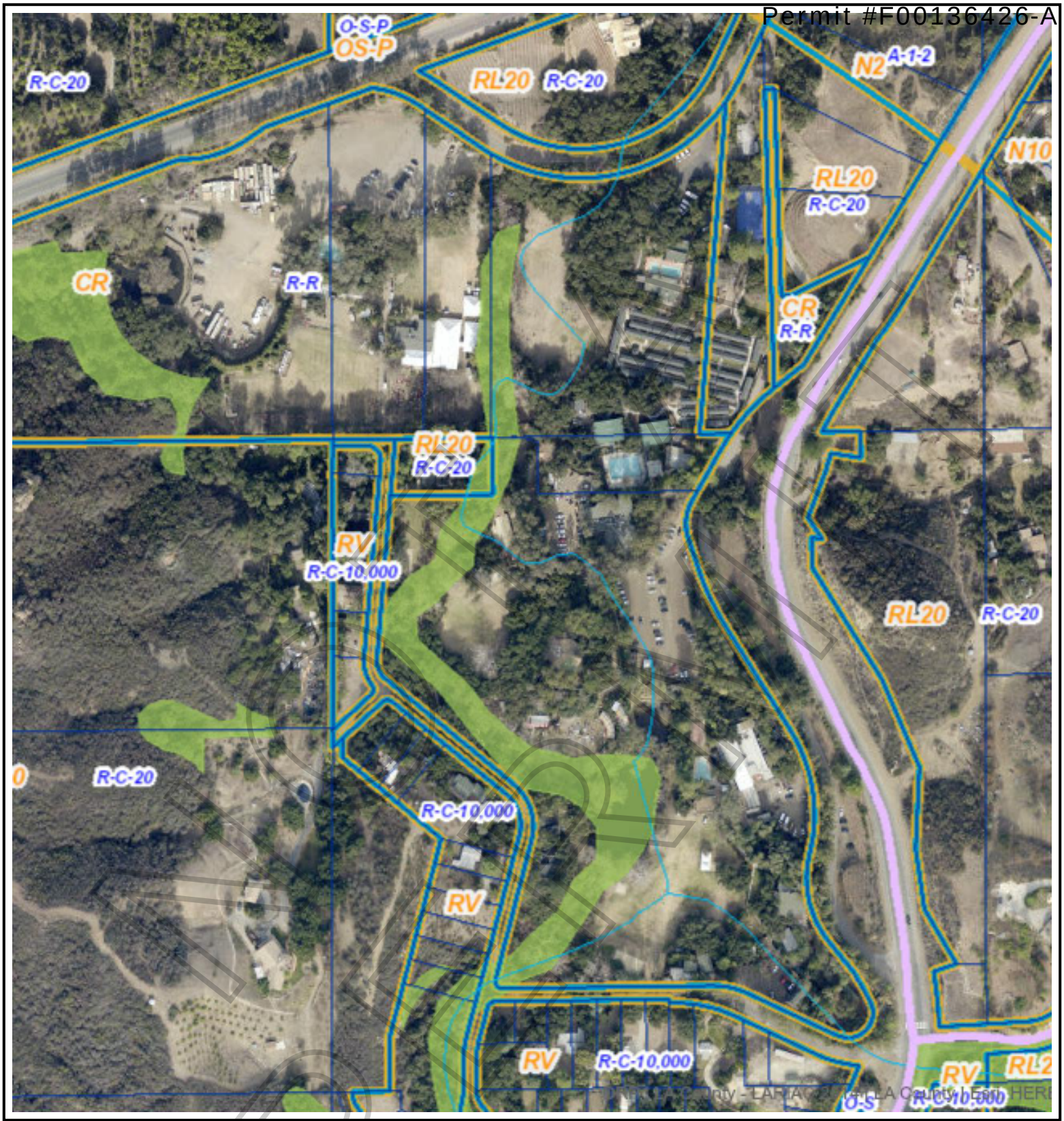
Set: "Alex and Jo's Wedding"



LOCATION: Calamigos Ranch, 327 Latigo Canyon Rd, Malibu, CA 90265

Permit #F00136426-A

Permit #F00136426-A



Calamigos Ranch Sensitive Habitat

Sensitive Habitat is Shown in Green Overlay

Printed: Feb 01, 2017

0 400

Feet

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Los Angeles County Dept. of Regional Planning

Conditions for Filming at Calamigos Ranch:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a Coastal Development Permit (CDP) when the unique circumstances of a filming event have the potential for significant adverse impacts on coastal resources or public access.
2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a CDP for such activities.
3. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.
4. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).
5. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy of any Oak, native, or other protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.
6. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties.
7. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.
8. The painting or coloring of any existing vegetation is prohibited.

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General Conditions:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a Coastal Development Permit (CDP) when the unique circumstances of a filming event have the potential for significant adverse impacts on coastal resources or public access.
2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a CDP for such activities.
3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.
4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.
5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.
6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).
7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited.
8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.
9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy of any native or protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.
10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.
11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.
12. The painting or coloring of any existing vegetation is prohibited.
13. For “greening” of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval.

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14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.
15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties.
16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.
17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.
18. Trash receptacles shall be secured to prevent access by wildlife.
19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.
20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

NO PERMIT